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CATALOGUE

OF

CHOICE ENGLISH AND CONTINENTAL PORCELAIN, POTTERY AND GLASS; ENGLISH FURNITURE; ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of GERARD LEIGH, ESQ.;
The Property of C. H. G. PRICE, ESQ.;
The Property of G. S. COATS, ESQ.;
The Property of J. D. S. NOWELL, ESQ.;
The Property of R. G. CARRUTHERS, ESQ.;
The Property of J. J. E. SLOAN ESQ.;

Day of Sale:

FRIDAY, the 21st MARCH,

At ELEVEN o'clock precisely

1947

Illustrated Catalogues (9 plates).

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CATALOGUE

OF

A COLLECTION OF FOXHEAD AND OTHER STIRRUP CUPS

ALSO

STAFFORDSHIRE PORTRAIT BUSTS

The Property of Gerard Leigh, Esq.

CHOICE WORCESTER, PLYMOUTH AND BRISTOL PORCELAIN

The Property of C. H. G. Price, Esq.

ALSO

A Pair of Vincennes Groups

AND

A pair of George II Silver Sauceboats by Nicholas Sprimont

ENGLISH AND CONTINENTAL GLASS

COMPRISING

An important Bohemian Kurfürstenhumpen

AND

A rare Enamelled Armorial Goblet by Beilby

INCLUDING

The Property of G. S. Coats, Esq.

AND

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Chiefly of the 18th Century

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INCLUDING

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Illustrated Catalogue (9 Plates)

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The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

FINE ENGLISH AND CONTINENTAL POTTERY, PORCELAIN AND GLASS, ENGLISH FURNITURE, ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 21st March, 1947

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Gerard Leigh, Esq.

Thorpe Satchville Hall, Melton Mowbray

A FINE AND COMPREHENSIVE COLLECTION OF FOXHEAD, HOUNDHEAD AND OTHER STIRRUP CUPS

FOXHEAD STIRRUP CUPS

1 A WHIELDON FOXHEAD STIRRUP CUP, decorated with splashes of green and brown glaze, 5½*in.*; and another covered with a light brown glaze, 4¾*in.* 2

[*For first see* ILLUSTRATION, PLATE I]

2 Another with flatter modelling, covered with a copper lustre glaze, 4¼*in.*; and another in white pottery, 5*in.* 2

3 A pottery foxhead Rhyton with cream, reddy-brown and black markings, 5¾*in.*; another with an all-over brown glaze, 5¼*in.*; and another red in tone, 6*in.* 3

4 A SAUCEBOAT, modelled as a fox's mask adjoining a swan whose bent neck forms the handle, coloured with brown and blue translucent glazes, the base moulded with green leaves, *after a model by Ralph Wood*, 6¼*in.*

*** A similar example is illustrated in the catalogue of the R. J. Price Collection, pl. XXXVIII, no. 64.

5 A Staffordshire pottery Foxhead Cup, decorated in natural colours, the collar inscribed "*Talley, Ho*", 5¼*in.*; another with a streaked light and dark brown glaze, 4½*in.*; and two others 4

6 Another, covered with a black glaze, *perhaps by Jackson*, 5¼*in.*; another with the collar inscribed "*Talleo*", 4¾*in.*; another, porcellanous, with an uneven brown colour, the inside light blue, 4¾*in.*; and another 4

7 ANOTHER WHIELDON CUP in the form of an earless foxhead, of creamy-white pottery with brown and olive-green markings, 5½*in.*; and another in natural colours, with a green collar, 5¼*in.* 2

8 A brown salt-glaze stoneware Bottle in the form of a fox's mask, 4½*in.*, *mark Stephen Green Imperial Potteries Lambeth, impressed*; another, larger, 6¾*in.*; and a pair of Foxhead Stirrup Cups with white collars and pink ears, 4¾*in.* 4

9 A LARGE POTTERY FOXHEAD STIRRUP CUP, coloured in reddy-brown tones, the black-edged yellow collar with the initials "*G.H.*" in gold, 7¼*in.*; another, smaller, with a blue collar, 5¼*in.*; and another with a yellow collar, 5¼*in.* 3

10 A pair of pottery Drinking Cups, the lower part of the fox's jaw absent, black collar, 4½*in.*; another with pink lustre collar, 5¼*in.*; another with gold collar, the interior with a blue glaze, 4½*in.*; and another with grey muzzle, 5¼*in.* 5

11 A FINE PAIR OF DERBY PORCELAIN FOXHEAD RHYTONS, each with gilt buckled collar and with fangs protruding, one redder in tone than the other, 6*in.* 2

12 Another coloured naturalistically and with gilt collar, 4½*in.*; another, similar, the collar pierced for mounting, 4¾*in.*; and two others 4

13 A RARE PORCELAIN CUP inscribed in gilt on the collar "*Success to the Melton Hunt*", 4¾*in.*; another with pink collar, 4¾*in.*; and another with yellow eyes, 4½*in.* 3

14 A pair of Foxhead porcelain Drinking Cups, the gilt collars inscribed "*Tallyho*", 4¾*in.*; another, similar with a matt exterior, 4¾*in.*; and another, smaller, inscribed "*Tally Hoo*", 4*in.* 4

15 Another pair of porcelain "Tally Ho" Rhytons, 4½*in.*; another, smaller, 4*in.*; and another painted in a dry yellow, 4*in.* 4

HOUNDHEAD STIRRUP CUPS

16 A Staffordshire pottery Houndhead Cup, well-modelled and with brown markings, 4½*in.*; another, rather similar, 5*in.*; and another, earlier, perhaps intended to represent a fox, covered with a straw-coloured glaze, 2½*in.* 3

17 A porcelain Cup with yellow collar, 4¾*in.*; another, porcellanous, with black ears and light maroon muzzle, 4½*in.*; and another of pottery, 4½*in.* 3

18 A RARE EARLY HOUNDHEAD STIRRUP CUP BY RALPH WOOD, the foxhound with fierce mien and covered with an attractive light olive-green translucent glaze, 5½*in.*

*** A similar stirrup cup is illustrated by Cyril Player in *The Antique Collector* September, 1933, p. 603, fig. 1, in an article on "*Old Foxhead and Houndhead Cups*".

[*See* ILLUSTRATION, PLATE II]

19 A Staffordshire pottery Houndhead Rhyton, delicately coloured and with a brown rim, 5*in.*; another, somewhat coarser, 5*in.*; and another, 4½*in.* 3

20 A PAIR OF LARGE HOUNDHEAD CUPS in pottery, carefully enamelled in tones of reddy-brown and black and realistically modelled, with gold and black collars, 9¼*in.* 2

21 ANOTHER from the same model with brown markings and black collar, 9½*in.*; and another black with gold collar, 9½*in.* 2

22 A white porcelain Head of a Bulldog as a Stirrup Cup, 5*in.*; and another of pottery covered with a brown glaze, the eyes and collar in yellow, 5*in.* 2

23 Another Bulldog's Head, in white biscuit porcelain with brown markings and black collar, 5*in.*; and another in pottery with similar markings and a red collar, 5*in.* 2

24 A SET OF THREE PORCELAIN HOUNDHEAD DRINKING CUPS of good quality, well-modelled and coloured, one in tones of black and grey, another reddy-brown and the third grey-brown, with black collars, 5¾*in.* 3

25 A pottery Foxhound Cup, *by Turner*, unglazed and cane-coloured, the interior glazed and with a collar band of anthemion and florette motives, 6*in.*; another, smaller, with a lustrous mottled brown glaze, 5*in.*; and another, earlier, the hound of doubtful breed, 4½*in.* 3

26 A DERBY PORCELAIN LARGE HEAD OF A BULL TERRIER with large protruding ears and carefully coloured, the collar incised in gold letters with the name "*Nettle*", 6½*in.*

27 A porcelain Houndhead Cup, the collar inscribed in gold "*William Edwards Lee Head*", 4½*in.*; another in white porcelain with black muzzle, 4½*in.*; another of a Bulldog, 3½*in.*; and another in a heavy porcellanous ware, 4¾*in.* 4

28 A Staffordshire pottery Dalmatian Drinking Cup, 4¾*in.*; another, similar, 5*in.*; another, larger, 5½*in.*; and another in buff-coloured stoneware, 4¼*in.* 4

29 A COPELAND PORCELAIN GREYHOUND CUP, finely modelled and with black and white markings and light brown collar, 6¾*in.*, *mark Copeland and Garret*

30 ANOTHER, similar, but with reddy-brown markings, 6¾*in.*

31 A ROCKINGHAM WHITE PORCELAIN HOUNDHEAD CUP, realistically modelled and with gold collar, 5½*in.*, *griffin mark in red*

32 A Rockingham Foxhound Cup covered with a lavender glaze, 5½*in.*; another of a Setter in natural colours, 6¼*in.*; and a porcelain Foxhound Cup, 5¼*in.* 3

33 A pair of small Foxhound Heads, one with hinged lid forming a snuff mull, 3¾*in.*; and a Greyhound Cup covered with a rich dark brown glaze, 6½*in.* 3

34 A FINE POTTERY GREYHOUND RHYTON, the long head attractively modelled and well-coloured in shades of grey, 6¾*in.*

35 An interesting pottery Greyhound Head Cup, fancifully coloured in dappled grey and red, 6*in.*; and another, earlier, with yellow and grey streaked glaze, 5*in.* 2

DEERHEAD STIRRUP CUPS

36 An agate ware pottery Deerhead Stirrup Cup, the cream ware well-modelled and with distinctive brown and yellow markings, 5¼*in.* ; another with a brown glaze, 5*in.* ; and a Cup in chocolate-coloured pottery modelled with a young deer's head, the collar moulded with a vine, 5¼*in.*, *impressed mark Mayer* 3

37 A FINE WHIELDON DEERHEAD CUP, the light cream pottery coloured with manganese, green and yellow translucent glazes sparingly applied, 5*in.* ; and another with cruder modelling and gay colours, 6*in.* 2

[*See* ILLUSTRATION, PLATE I]

38 A porcelain Deerhead Cup, painted in natural colours 4½*in.* ; and another, white, of porcellanous material, 4½*in.* 2

39 A RARE SILVER LUSTRE DEERHEAD CUP, the rim with an impressed design, 5*in.* ; and another of pottery with grey and pink colouring, 4½*in.* 2

40 A GOOD DEERHEAD RHYTON OF CREAM POTTERY, the ears of small size and the whole sensitively modelled and coloured in fawn and black, the collar with an incised design, 5¼*in.* ; and another with marbled mottling in tones of brown, 5*in.* 2

41 ANOTHER, decorated with pink frond-like motives in imitation of lustre, 5*in.*; and another dappled with silver lustre, 4¾*in.* 2

OTHER STIRRUP CUPS

42 A RARE DRINKING CUP, *after a Ralph Wood model*, formed of a spotted hound and a dead hare and covered with translucent green and brown glazes, 4½*in.*

43 ANOTHER OF SIMILAR TYPE, modelled with two retrievers and a dead duck, the base with vines and apples in relief, covered with red, brown and grey translucent glazes, 4¼*in.*

44 A pair of Fishhead Drinking Cups, modelled in white porcelain with gilt fins and speckled mouths, 5*in.* ; and another, smaller, with scales moulded in relief and with grey markings, 4*in.* 3

45 A Trouthead Drinking Cup in porcelain, enamelled with pink fins and spotted green back, 4¾*in.* ; another in white porcelain, 5*in.* ; and another of brown glazed pottery, 4½*in.* 3

46 A PORCELAIN TROUTHEAD CUP, painted in natural colours, the collar inscribed in gold, "*The Angler's Delight*", 5*in.* ; and another, similar, 5*in.* 2

[*See* ILLUSTRATION, PLATE III]

47 ANOTHER, similarly inscribed, 4¾*in.*; and another in white porcelain, 4¾*in.* 2

48 A pair of pottery Drinking Cups, in the form of hareheads with loop handles, one dark, the other light brown, 5*in.* ; and another pair with upright ears, 6¼*in.* 4

49 A PAIR OF DERBY HAREHEAD CUPS, with large loop handles flanked by the ears, the hares' heads enamelled in tones of russet and fawn, the everted and channelled mouth with gilt lines, 6¾*in.*, *mark crown, batons and D in red* ; and another of white porcelain with slight blue markings, 6¾*in.* 3

[*For first see* ILLUSTRATION, PLATE III]

50 A RALPH WOOD HAREHEAD CUP, the ears close-set, covered with a fawny-grey glaze, 6½*in.*

[*See* ILLUSTRATION, PLATE II]

PORTRAIT BUSTS

51 A STAFFORDSHIRE POTTERY BUST OF PLATO, painted in enamel colours, the head in natural colours, wearing a yellow tunic and orange-red mantle, on a black base with bowed front, 13*in.* ; and a Wedgwood Bust of Democritus, in polished black basalt ware, the philosopher in smiling mood, on a circular pedestal, 11¾*in.*, *impressed marks Wedgwood and " Democratees "* 2

52 A pottery Bust of Cicero, the head and nude shoulders coloured in flesh tints, on a yellow marbled circular pedestal, 5½*in.* ; another, similar, of Demosthenes, 5¼*in.* ; another of a bearded Ancient, his hair bound with a blue fillet, in yellow tunic, 5¼*in.* ; and another, 5¼*in.* 4

53 An enamelled pottery Bust of Milton, with blind eyes and flowing locks in natural colours, dressed in a brown coat and red cloak, on black rectangular pedestal, 11½*in.* ; another, porcellanous, of Shakespeare in green doublet and crimson cloak, 9¾*in.* 2

54 A RALPH WOOD WHITE PORTRAIT BUST OF MILTON, the poet, with blind eyes and long hair, the bow-fronted base moulded with a classical urn, the white glaze with a blue tone in the hollows, 12½*in.*

55 WESLEY. A Staffordshire pottery Bust of John Wesley, in black robes with white lappets, the head in natural colours, on a rectangular base, the reverse with an inscription on an octagonal plaque, 11½*in.*

56 ANOTHER BUST OF WESLEY, *by Enoch Wood*, the hair white, 12¾*in.*, *impressed mark Enoch Wood Sculp Burslem* ; and another of George Whitefield, with white wig, flesh-tinted and black robes, on a marbled base, 11½*in.*, *mark Neale & Co.* 2

57 A Bust of Rousseau, in his Armenian costume, wearing fur cap and fur-lined maroon coat with flowered cloak, on a marbled pedestal, 8¼*in.* ; and another of Voltaire, 6*in.* 2

58 A PAIR OF STAFFORDSHIRE POTTERY BUSTS OF PRIOR AND NEWTON, Matthew Prior, the poet (1664-1721), painted in bright enamel colours, wearing a mottled tasselled cap, red coat and pink cloak, Newton (1642-1727) with a green-lined red cloak, on marbled bow-fronted plinths, 9¼*in.* 2

59 A Bust of Washington, in blue coat and flowered waistcoat, marbled base, 8¼*in.* ; another of Admiral Duncan, the base moulded with arms, 8¼*in.* ; and another, porcellanous, of John Locke, in a chocolate coat with light green collar, on a purple lustre base, 8½*in.* 3

60 A Staffordshire pottery Bust of Napoleon as First Consul, in blue coat with high braided collar, marbled base, 9¾*in.*; another of Louis XVIII covered with a transparent yellow glaze, of French origin, 7¾*in.*; and a pair of Busts of Louis XVI and Marie Antoinette in cream pottery, 7¾*in.* 4

61 Bustos. A Busto of George III in porcelain, 5½*in.*; another in pottery of the Duke of York in a red military coat, on a marbled plinth, 6*in.*; another of Wesley in translucent glazes, 5½*in.*; another of Wesley, 4½*in.*; another in biscuit porcelain of Lord Brougham, 6*in.*; and another of a laurelled Ancient, 3½*in.* 6

62 A Wood and Caldwell Bust of Alexander I, in a green coat with high red collar and yellow epaulettes and wearing the blue riband of an Order, inscribed at the back "*Alexander Aet* 35—*Moscow Burnt Europe Preserved* 1812", 11¾*in.*, *impressed mark Wood and Caldwell Burslem Staffordshire*

63 Another of Alexander I, in a brilliant red uniform, marbled base, 11½*in.*; and an interesting white Bust of Pope Pius VII, of continental origin, 13*in.* 2

64 Another of Mrs. Siddons, a tiara in her hair, which is bound with a scarf, in a classical dress of yellow with a brown spotted cloak, 10¼*in.*; a porcellanous Head of a Woman with red hair and blue eyes, 5¾*in.*; and a Staffordshire Figure of a Boy, symbolic of Winter, 7¾*in.* 3

The Property of C. H. G. Price, Esq.

6 *Lansdown Place, Clifton, Bristol*

65 A pair of Worcester Cream Boats, moulded in relief with rocaille panels and with scrolled loop handles, painted in colours with bouquets of flowers, the interior with scattered sprays, 3¾*in.*, *Wall period* 2

66 A Worcester Cream Boat, moulded in low relief with scroll and basketwork panels decorated with Chinese scenes, the lip with flower-sprays, in underglaze blue, scrolled loop handle, 4¼*in.*, *painter's mark in blue*; a Cup and Saucer decorated with a tree-peony and other shrubs, *painter's mark at base of handle*; and two Lowestoft Leaf Pickle Dishes painted in a darker underglaze blue with fruiting vines 5

67 A Worcester Cream Boat with early black transfer-printed decoration of a castle and a farm within moulded scroll panels, the lip spout with shell motif, 4¼*in.*; and a "King of Prussia" small Jug printed in black with a half-length portrait of Frederick the Great and a figure of Fame, 3¾*in.* 2

68 A Worcester bell-shaped Mug with ribbed loop handle well-painted with a bouquet of old English flowers in colours and with scattered flowers and insects, 4½*in.*; and a Bowl and Cream Jug painted with a rose, tulip and other flowers 3

69 A pair of Worcester large two-handled Sauceboats, the sides moulded with foliate panels and with scrolled loop handles, the two ends pointed and ribbed, decorated in underglaze blue with Chinese landscapes, flowers and trellis diapers, 8½*in.*, *Chinese marks for Yu (jade) in blue, Wall period* 2

*** The shape is illustrated in Hobson's "*Worcester Porcelain*", p. 43.

70 A Worcester oval Basket with rope-twist handles and pierced sides decorated externally with applied florettes, the centre with a transfer-printed "pine-cone" design in underglaze blue, a trellis pattern around the rim, 9*in.*; and a pair of Plates printed in blue with the same "pine-cone" design, 9½*in.*, *crescent marks, Wall period* 3

71 A WORCESTER SCALE-BLUE TEAPOT AND COVER, painted with gilt panels of the "fine old Japan star pattern" of the 1769 catalogue in red and gold reserved on a scale-blue ground which has run, the cover with orange and green floral knop, *Wall period* 2

*** For pattern see Frank Lloyd Catalogue, pl. 12, no. 72.

72 A Worcester Teapot and Cover, painted with flowers and vegetables in soft colours in the manner of a Chelsea decorator, the cover with green and orange floral knop; and a Chelsea Asparagus Shoot, 3¼*in.* 3

PLYMOUTH AND BRISTOL PORCELAIN

73 A Bristol Cup and Saucer with flowers in green on a striped white and gold ground, wavy rims; another with green festoons on a white ground, brown and wavy rims; another with green festoons on a white ground, brown and wavy rims, *mark cross and* 10 *in blue*; and another, larger, decorated with scattered polychrome flowers and a band of gilt interlacing 6

74 A Bristol fluted Sauceboat with hollow foot and scroll handle painted with flowers in colours and with puce rim, 6½*in.*; a Cup and Saucer painted with floral bouquets in colours and with gilt dentate rim; a ribbed Cup with green husk band, floral sprays and brown rim, *mark in blue cross and* 16; and another 5

75 A FINE BRISTOL TEA SERVICE, painted with small bouquets and sprays of old English flowers in a typical palette and with gilt rims, comprising:—Teapot and Cover and Sugar Basin of double ogee outline, a Bread and Butter Plate, eight Tea and eight Coffee Cups, and sixteen Saucers, *the majority marked with crossed swords and a point in blue and all with gilt numeral* 6 36

76 A RARE PLYMOUTH CANARY-YELLOW BUTTER COOLER AND COVER with rustic handles, leaves and flowers in colours and sprays of flowers and foliage in browny-puce, the bodies moulded with sprays of flowers in relief and with double shell handles, the whole covered with a yellow glaze, 6½*in.*

*** The only other examples recorded are those in the Wallace Elliot and Arthur Hurst Collections.

77 A BRISTOL BELL-SHAPED MUG with ribbed loop handle painted in colours with a bouquet of flowers and scattered sprays, and with a brown rim, 6¼*in.*

78 A PAIR OF PLYMOUTH SHELL SALTS, painted with a bouquet of flowers in colours and with gilt rims, resting on a trefoil base encrusted with smaller shells, coral and seaweed, 4*in.*, *impressed T marks* 2

*** See Mackenna, "*Cookworthy's Plymouth and Bristol Porcelain*", pl. 37, fig. 63.

79 A RARE AND INTERESTING SUCRIER AND COVER, of typical Bristol form, painted in two shades of maroon red with scenes of a small vessel unloading in an estuary and further enriched with a band of gilt scrollwork and a red and gold spiral pattern, gilt dentil rims, the cover with a gilt floral knop, 4½*in.* 2

80 A LOBATE TUREEN AND COVER with green rustic handles and knops ornamented with flower encrusting, painted with sprays of flowers in colours and with browny-puce rocaille borders, 7*in.* 2

*** The whole technique of this tureen is fathered by a Longton prototype.

81 A Bristol biscuit Plaque with the Arms of Richard Champion impaling those of Lloyd, the plaque of oval convex shape, the arms within a gilt chaplet, ribbon ties, and festoons of flowers moulded in full relief, *plaque* 5½*in.*, *original frame* 7⅝*in.*

*** From the William Edkins Collection.
From the Alfred Trapnell Collection, no. 555, pl. 9.
From the C. Borradaile Collection, 1933, no. 58.
From the Wallace Elliot Collection, see Sotheby's Catalogue of 26 May, 1938, lot no. 422.
Mentioned in *Trans. E.C.C.*, vol. 1, p. 28, by Wallace Elliot.
See also *Trans E.C.C.*, vol. 2, p. 41, where Mr. Aubrey J. Toppin, York Herald, discusses at length the question of pedigree and arms of Champion.

[*See* Illustration, Plate V]

82 A rare Plymouth Figure of a Hare seated on its haunches, its ears pricked, naturally tinted in brown, the underside white, the oval base with sprigs of flowers moulded in relief, 6*in.*

*** For type see Schreiber Catalogue, vol. I, no. 707; Hurlbutt, "*Bristol Porcelain*", pl. 53, and Trapnell, no. 436.

[*See* Illustration, Plate V]

83 An interesting Group of two Putti garlanding a goat, scantily-draped in rich puce scarfs and seated on a flower-encrusted base moulded with rococo scrollwork picked out in gold and crimson, the whole covered with a light buff glaze, 5⅜*in.*, *mark for tin in red*

*** Perhaps an experimental piece from the Longton mould.

84 A Plymouth white Group of a Putto seated on a dolphin whose bifid tail rises into the air, on a crescent-shaped base encrusted with shells and coral, 10*in.*

*** From the Collection of Lord Temple, see Sotheby's Catalogue of 9th May, 1941, lot 17A.
This group resembles in technique the pair in the Stephen Simpson Collection illustrated in Mackenna's "*Cookworthy's Plymouth and Bristol Porcelain*", pl. 42, fig. 72.

[*See* Illustration, Plate VI]

85 A fine Bristol Figure of Vulcan, emblematic of Fire, from a set of the Elements, clad in a puce and gilt flowered scarf with green lining, in the act of forging a thunderbolt on an anvil, a breastplate with lion's-head shoulder plate and a feathered helmet at his feet, on a green and brown washed base, 10½*in.*

*** For another example, see Schreiber Catalogue, pl. 80, no. 743.

[*See* Illustration, Plate VI]

86 A Bristol Figure of Autumn from a set of the Seasons, as a woman in flowered classical dress, an overturned basket of fruit at her feet, on her belt the zodiacal signs Libra, Scorpio and Sagittarius, the base washed in green and brown, 10*in.*

*** For an illustrated example, see Rackham's Schreiber Catalogue, pl. 83, no. 742.

[*See* Illustration, Plate VI]

The Property of a Lady

87 A PAIR OF RARE TOURNAI SMALL VASES and Covers, superbly painted on the bodies in blue camaieu with a continuous landscape and river scene with figures, boats and ruins, between gilt borders, the covers and ogee bases heavily gilt and bearing the mark, supported on short baluster stems terminating in gilt bronze square plinths, the rims also mounted with acanthus in ormolu, 6¼*in.* 4

*** The painting is probably by Joseph Duvivier, signed examples of whose work are known and who also worked at the Chelsea factory in England.

88 AN ATTRACTIVE SCEAUX FAIENCE CABARET, finely painted in soft enamel colours with festoons of flowers including roses, forget-me-nots and other flowers, comprising :—small Teapot and Cover, Sucrier and Cover, both covers with fruit knops, Milk Jug and Cover, and diamond-shaped lobed Plateau, within blue and gilt line borders, 12½*in.* 7

*** The hand of the festoon painter is seen on a vase in the Sèvres Museum, illustrated by Solon, "*French Faience*", fig. 46.

89 A PAIR OF VERY FINE VINCENNES WHITE GROUPS of seated Lovers, in one a youth with his arms round a girl, teaching her the flute, flowers in her lap, her right hand rests on his left knee ; in the other the youth holds a bunch of grapes in front of the girl's face which she is tasting, other bunches of grapes on her lap supported by the youth's left hand, the girl's left hand rests on the youth's right knee, rockwork seats and hand-tooled bases with reinforcing ribs underneath; the glaze is unusually fine and the modelling fresh, vigorous and full of character, 6½*in.* 2

[*See* ILLUSTRATION, PLATE VII]

The Property of a Collector

90 A PAIR OF RARE SILVER SAUCEBOATS OF CHELSEA INTEREST, *by Nicholas Sprimont*, 1746, with rococo chased handles, the bodies finely chiselled and repoussé with swags and festoons of flowers, shell and scale motifs, and under the spout with a rocaille Chippendale shield bearing the arms of Walcot, supported on short gadroon decorated stems and quatrefoil feet enriched with chiselled shell motifs, 8*in. long*, 7¼*in. high—wt.* 42 *ozs.* 2 *dwts., London hall-mark* 1746, *maker's mark N.S.*

*** Exhibited at the Cheyne Chelsea Exhibition, June 1924, illustrated in the Catalogue of that Exhibition, pl. 4, no. 11.

Nicholas Sprimont, a silversmith in Soho, entered in 1742 at Goldsmiths' Hall, was proprietor of the Chelsea Porcelain Manufactory from 1749 onwards.

For an up-to-date account of the Factory see "*Apollo*", May-June 1944, special Bicentenary Number. Also "*Sprimont as Silversmith*", by Dr. Bellamy Gardner, "*Antique Collector*", August 1938.

[*See* ILLUSTRATION, PLATE IV]

Various Properties

ENGLISH AND CONTINENTAL GLASS

91 A WINE GLASS with drawn trumpet bowl on a plain stem containing an air bead, on a conical folded foot, 6½*in.* ; another, of darker metal, 6*in.* ; and four other Wine Glasses 6

92 A "KIT-CAT" WINE GLASS with drawn trumpet bowl, on a knopped stem and folded foot, $7\frac{1}{4}$*in.*; a Wine Glass with bell bowl, on a light baluster stem and folded foot, 6*in.*; another with funnel bowl on a hollow baluster stem, $6\frac{1}{2}$*in.*; and a shoulder-knopped engraved Wine Glass with ogee bowl, $5\frac{3}{4}$*in.*

93 AN ENGRAVED ALE GLASS with short funnel bowl with unusual combination of barley and moth, on a columnar stem and conical foot, $7\frac{1}{8}$*in.*; a pair of Firing Glasses with corrugated feet; a Sweetmeat Glass with trellis moulded double ogee bowl, $5\frac{3}{4}$*in.*; and four other Wine Glasses 8

94 AN ENGRAVED "KIT-CAT" GLASS with drawn trumpet bowl ornamented with fruiting vine round the rim, on a swelling-knop stem and conical foot, $6\frac{5}{8}$*in.* another of more slender proportions and more lightly engraved, $6\frac{7}{8}$*in.* 2

95 A SHORT ALE with almost ovoid bowl, engraved with hops and barley on a folded foot, 6*in.*; four short engraved Ales, $5\frac{3}{4}$*in.*; and four others, plain, $5\frac{1}{2}$*in.* 9

96 A MASONIC GOBLET, engraved with the initials *W W* and with masonic insignia on the reverse, $4\frac{3}{4}$*in.*; a Napoleon Goblet, *probably by Apsley Pellatt*, $6\frac{7}{8}$*in.*; a bell-shaped Mug; a cylindrical Mug; a Cruet; an interesting Model of a silver pattern right-angle handle Coffee Pot, $4\frac{1}{2}$*in.*; and twelve other pieces 19

97 A GOBLET with drawn trumpet bowl and bead knop stem, supported on a conical foot, a finely proportioned and upstanding glass, $8\frac{1}{2}$*in.*

98 A GOOD ALE with funnel bowl on a double-knopped air-twist stem and conical foot, $7\frac{3}{4}$*in.*; and another with tall bell bowl on an air-twist stem, $8\frac{3}{4}$*in.* 2

99 AN ENGRAVED WINE GLASS with bell bowl ornamented with fruiting vine, on a shoulder-knopped air-twist stem terminating in a rare domed foot, $6\frac{3}{4}$*in.*; a Wine Glass with double ogee bowl on an air-twist stem, $6\frac{5}{8}$*in.*; and another with straight-sided bowl on a mercurial-twist stem, $6\frac{1}{4}$*in.*

100 A WINE GLASS with bell bowl on an air-twist stem with frilled collar, $6\frac{3}{4}$*in.*; another with straight-sided bowl on a double-knopped air-twist stem, $6\frac{3}{8}$*in.*; and three other Wine Glasses each with a different type of bowl, $5\frac{1}{2}$*in. to* $6\frac{1}{4}$*in.* 5

101 A RARE SWEETMEAT GLASS, the lipped double ogee bowl with vertical ribs terminating in star-studded bases, supported on a fine columnar air-twist stem and domed foot matching the bowl, 6*in.*

102 A PAIR OF ENGRAVED WINE GLASSES with ovoid bowls ornamented with drapery festoons and sprays of flowers, on opaque-twist stems, 5*in.*; five Wine Glasses with ogee bowls on opaque-twist stems and seven other good Wine Glasses all with different types of bowls on opaque-twist stems, 5*in. to* $6\frac{1}{4}$*in.* 14

103 A SET OF FIVE ENGRAVED WINE GLASSES with straight-sided bowls decorated with flowers and fruiting vine on facet-cut stems, $6\frac{3}{8}$*in.*; and another smaller Glass also on facet-cut stem, 5*in.*

104 PORCELAIN. A Berlin porcelain Bowl and Cover, the latter surmounted by a kneeling figure of a Bacchic child, both bowl and cover painted in colours with flowers and carousing groups of figures, 11*in. diam.* 2

105 A RARE ANTWERP ENAMELLED BEAKER with slightly flared mouth, attractively decorated between three raspberry prunts with bust portraits of a bearded man wearing a plumed helmet and a woman wearing a cone-shaped hat in red, green and yellow, below the date 1598; the reverse with a typical and childish spray of lilies-of-the-valley above red, blue and white line borders, trailed and pincered foot rim with slight kick in base, 6*in.*, 17*th Century*

*** Armand Baar, who made a special study of this particular field, noted several examples of very similar type and one dated the same year in the Musée d'Audenarde is probably by the same hand.

106 AN IMPORTANT BOHEMIAN KURFÜRSTENHUMPEN, with the original cover decorated with four gold, red and white enamelled medallions as in Buckley, plate 71, no. 249; the body enamelled with a seated figure of the Emperor and the seven Electors, with verses below and inscription above, *dated* 1597, gilt and beaded band round the rim, high kick in base, 17*in. high, late* 16*th Century*

*** The composition is based on Hartmann Schedels World Chronicle (Weltchronik), p. 184 (Nuremberg 1493) and taken from woodcuts by Hans Vogel, Augsburg. The earliest dated example in the Hofmuseum Vienna, 1591, has no verses and another very similar to the one above without the cover is illustrated by Schmidt, "*Das Glas*", second edition, plate 92, p. 170. Both of these have, however, lost their covers.

The Property of a Gentleman

107 A WINE GLASS with drawn trumpet bowl and plain stem containing a heart-shaped tear, on a folded foot, 7*in.*; two others with drawn trumpet bowls; a short Ale; a Wine Glass with thistle bowl; and another with straight-sided bowl engraved with a fruiting vine and bird, 5⅞*in.* 6

108 A PAIR OF TALL ALE GLASSES with flute bowls, on plain stems and conical feet, 10*in.*; a Wine Glass with unusual drawn trumpet bowl and slender stem containing a heart-shaped tear, 6½*in.*; and another with almost thistle bowl, 6¼*in.* 4

109 A FIRING GLASS with small straight-sided bowl, on a short plain stem and conical foot, 4½*in.*; a "Joey" with deceptive bowl, 4¼*in.*; four Rummers; a cut Goblet and Cover; a Centre Dish on tall stand; a Boot Glass; and twelve other Glasses 23

110 A JACOBITE WINE GLASS with drawn trumpet bowl on an air-twist stem, engraved with a seven-petal rose, single bud, oak leaf and motto "*Fiat*", 6*in.*; a Wine Glass with straight-sided bowl engraved with drapery festoons, on a mercurial-twist stem; another with pressed ogee bowl on a centre-knopped stem, 6⅞*in.*; and two other Glasses with columnar air-twist stems 5

111 A WINE GLASS with ogee bowl pressed round the base, on a ribbon corkscrew opaque-twist stem, 6½*in.*; three other Wine Glasses with various types of bowls on different opaque-twist stems; and a good Firing Glass 5

112 A PAIR OF ALE GLASSES with tall funnel bowls, on opaque-twist stems, 8⅛*in.*; another, 8*in.*; and another with tall waisted bell bowl on a folded foot, 8⅜*in.* 4

113 A PAIR OF ATTRACTIVE CUT CANDLESTICKS with cylindrical faceted nozzles supported on fine facet-cut centre-knopped stems, terminating in domed circular feet ornamented with shallow diamonds, flutes, and with scalloped rims, 9*in.* 2

The Property of G. S. Coats, Esq.

(*Formerly in the Collection of Andrew Hunter, Esq., of Edinburgh*)

114 An armorial Goblet with straight-sided bowl resting on a spherical tear knop above a slender baluster stem and conical foot, the bowl engraved with the arms of William IV of Orange, within berried laurel leaves, 7⅞*in.*, *probably Newcastle glass*

*** See an article by Wilfred Buckley in "*Old Furniture*", July, 1928, on "*Anglo-Dutch Glasses of the 18th Century*", p. 152, fig. 2.

115 An enamelled Cordial Glass, *by Beilby*, with small ogee bowl enamelled with fruiting vine round the rim, on a good opaque-twist stem and conical foot, 5½*in.*; and two Wine Glasses on plain stems and folded feet, 6¼*in.* 3

116 A pair of enamelled Wine Glasses, *by Beilby, Newcastle*, the trumpet bowls with gilt rims, enamelled in white with fruiting vine and supported on basket opaque-twist stems terminating in conical feet, 6¾*in.* 2

*** The type is illustrated by W. A. Thorpe in "*The Connoisseur*", May 1928, in a comprehensive article on "*The Beilby Glasses*", fig. VII centre.

117 An enamelled Wine Glass, *by Beilby Newcastle*, the ogee bowl slightly drawn and supported on a centre-knopped opaque-twist stem terminating in a conical foot, the bowl enamelled with feathery rocaille leafage interspersed with eight-rayed stars, 6*in.*

*** The combination of decoration and stem is rare.

118 A rare enamelled Wine Glass, *by William Beilby, Newcastle-on-Tyne*, the ogee bowl finely enamelled in white with a stag hunting scene and supported on an unusually good opaque-twist stem terminating in a conical foot, 5⅝*in.*

*** The subject is a rare one and belongs to the "Sports and Pastimes" series including shooting, fishing, skating, etc.

119 The companion Glass, with a similar subject, 5⅝*in.*

The Property of a Collector

120 A Goblet of fine resonant tone, with plain straight-sided bowl, supported on a double-knopped air-twist stem, terminating in a conical foot, 8⅛*in.*

121 An armorial Wine Glass with straight-sided bowl containing a small air bead in the solid base, supported on a spherical knop and star-studded Silesian stem, on a conical folded foot; the bowl engraved with the motto "*Per Aspera ad Astra*", and arms possibly of the Dutch family of Victor, 6⅝*in.*

122 An extremely rare enamelled armorial Goblet, *by Beilby, Newcastle*, with deep bucket bowl, supported on a fine opaque-twist stem composed of a central cable encircled by spiral strand, and terminating in a conical foot; the bowl enamelled in colours with a coat-of-arms within a puce rococo Chippendale shield with festoons of flowers and leaves, the reverse enamelled in white with a characteristic fruiting vine spray, the rim with traces of oil gilding, 7⅛*in. high, diam. of bowl*, 3¼*in., diam. of foot*, 3⅝*in., circa* 1765

*** Formerly in the C. Kirkby Mason Collection.
Illustrated by Joseph Bles in colours in "*Rare English Glasses of the 17th and 18th Centuries*", pl. 61.

[*See* Frontispiece]

The Property of a Gentleman

122A A RARE JACOBITE PORTRAIT GLASS with small straight-sided bowl on a double-knopped air-twist stem and conical foot, the bowl engraved with a nearly full-face portrait of Prince Charles Edward, wearing bonnet, tartan dress and Ribbon and Star of the Garter, flanked by a thistle spray on one side and a six-petal rose and single bud on the other, inscribed on a ribbon label above "*AUDENTIOR IBO*", still bearing traces of original gilding, 6½*in.*

*** Probably one of the same set as the Rattery glass, sold in these Rooms, 29th July, 1920 and later illustrated by Bles, "*Rare English Glasses*", pl. 56.

The Property of J. D. S. Nowell, Esq.

123 A MAGNIFICENT LARGE LEAD CRYSTAL PUNCH BOWL, the base and lower part "nipt diamond waies" below a typical trailed chain border, the rim slightly incurved, supported on a canopied base also "nipt diamond waies" to match the bowl and terminating in a hollow conical foot with wide fold, 8½*in. diam.*, 8¼*in. high, circa* 1685

*** From the Percy Bate Collection.
See Thorpe, "*History of English and Irish Glass*", pl. 34, where he illustrates the Bles example; and Bles, "*Rare English Glasses of the* 17*th and* 18*th Centuries*", pl. 65.

[*See* ILLUSTRATION, PLATE VIII]

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

OLD ENGLISH FURNITURE, ETC.

The Property of R. G. Carruthers, Esq.

High Barn, Stocksfield-on-Tyne

124 A Chinese lacquer Chest of good quality, decorated with elephants and other animals against a background of pavilions and trees, in gilt on a black ground; the low stand with massive paw feet, 5*ft.* 4*in. wide*

125 A mahogany tripod Pole Screen with a banner of Stuart stump-work needlework, designed with portraits of Charles II and his Queen, with the lion and unicorn, and various houses, birds and flowers, *banner* 15½*in. by* 13*in.*; and another Georgian mahogany Pole Screen with a panel of 18th Century needlework designed with figures in a parkland scene, *panel* 20½*in. by* 25*in.* 2

126 A CHIPPENDALE MAHOGANY CHAIR, the back with pierced vase-shaped splat carved in the French taste with scrolls and foliage, with a double serpentine top-rail and fluted supports, on cabriole legs similarly carved and terminating in claw-and-ball feet

127 A FINE WILLIAM AND MARY OYSTER WALNUT CHEST, ON STAND, banded and inlaid with a geometric pattern in olivewood, fitted with two short and three long drawers, the stand with a long drawer supported on finely turned legs united by a flat shaped stretcher, *3ft. 5in. wide*

128 An 18th Century japanned and gilt Wall Mirror, painted with chinoiseries and inlaid with mother-o'-pearl scrolling, the frame with gilt enrichments, *1ft. 8in. wide by 2ft. 6in. high*

Other Properties

129 A Jacobean oak Coffer, the front with three arched panels carved with conventional motives, divided by uprights with split baluster decoration, the frieze centred with the initials *E.S.*, *4ft. 7in. wide*

130 A Tudor oak Standing Cupboard of two stages enclosed by two pairs of doors, the front decorated with linen-fold panels and mounted with wrought-iron bolts and hinges, *5ft. 4in. wide*

131 A Dutch walnut Dressing Mirror, with an arched swing engraved glass, the base of three tiers fitted with nine concave drawers, edged with feather banding, *1ft. 10in. wide, by 3ft. 2in. high*

132 A pair of carved oak Elbow Chairs in the late 17th Century style ; and a pair of oak Side Chairs with baluster-shaped backs 4

133 A REGENCY MAHOGANY SOFA TABLE, of pale colour, cross-banded with tulipwood and fitted with a long frieze drawer and a dummy drawer, on attractive lyre-shaped end, supports united by a scrolled stretcher, *4ft. 7in. wide*

134 SIX HEPPLEWHITE SHIELD-BACK CHAIRS, in mahogany, in two sets each of three chairs, the backs with pierced splats and humped top-rails, the stuffed serpentine seats covered in black leather, and supported on moulded tapering legs 2

135 AN EARLY GEORGIAN MAHOGANY KNEE-HOLE DRESSING OR WRITING TABLE, the moulded top with re-entrant corners, fitted with a frieze drawer with a cupboard and drawer under, flanked by six pedestal drawers, supported on a moulded plinth and ogee bracket feet, *3ft. wide*

136 A Georgian mahogany Wine Cooler of sarcophagus form, carved with a border and panel of foliate and honeysuckle motives (with zinc liner), *3ft. 8in. wide*

137 A Louis XVI Love Seat, of provincial style, covered in a cream brocade ; and a Fauteuil with engraved arm supports and tapering legs covered *en suite* 2

138 A MAHOGANY WRITING CHAIR, with the seat and spoon-shaped back covered in green leather, the arm handles carved as hound masks and supported on cabriole legs carved with foliage

139 A PAIR OF GEORGE I MAHOGANY CHAIRS, the hoop backs with pierced urn-shaped splats, the shaped seats covered in red leather and supported on cabriole legs, back and front, the front legs carved with shells and terminating in claw-and-ball feet 2

140 A French Empire mahogany upright Secretaire, enclosed by a fall-front with three drawers below, mounted with an ormolu plaque with the heads of Napoleon and Josephine, 3*ft. wide*

141 A SHERATON MAHOGANY BOW-FRONTED SIDEBOARD, inlaid with boxwood lines, with brass back-rail and fitted with a centre napery drawer flanked by a cupboard and two deep drawers, on square tapering legs, 5*ft.* 2*in. wide*

142 A mahogany Display Cabinet, enclosed by glass doors and sides divided by Gothic muntins, 6*ft. wide by* 5*ft.* 8*in. high* ; and another smaller Display Cabinet with glazed doors, 2*ft.* 4*in. wide* 2

143 Three padouk wood Trays, decorated with inlaid mother-o'-pearl in foliate and floral motives, 25*in. to* 21*in.* 3

144 Two padouk wood Trays with similar decorations, one inlaid with an Oriental bird-snaring scene, 26*in. and* 22*in.* 2

145 A Sheraton casket-shaped mahogany Cellaret, enclosed by a domed lid, with square tapering legs, 22*in. wide* ; and a Sheraton mahogany Casket of rectangular shape fitted with a tray, supported on short tapering legs, 24*in. wide* 2

146 A SHERATON SATINWOOD KNEE-HOLE WRITING CABINET, of unusual and attractive design, the upper part with a cupboard enclosed by a glazed door flanked by two smaller cupboards enclosed by grill doors ; the lower part fitted with a writing drawer flanked by six short drawers and supported on square tapering legs, 4*ft.* 2*in. wide by* 4*ft.* 7*in. high*

147 A mahogany octagonal Writing Table with a leather-covered top and four frieze drawers, the conforming pedestals fitted with drawers and cupboards, carved with shell and scroll motives, 4*ft.* 5*in. wide*

148 A GEORGE III MAHOGANY DISPLAY CABINET, the upper part enclosed by a pair of glazed lattice-work doors surmounted by a domed and moulded cornice ; the lower part enclosed by a pair of doors, 5*ft.* 2*in. wide by* 9*ft.* 9*in. high*

149 A DWARF WALNUT WARDROBE, with shelves enclosed by a pair of doors inlaid with narrow boxwood lines surmounted by a shaped mahogany pediment, a cupboard below enclosed by a pair of similar doors, with bracket feet, 3*ft.* 4*in. wide by* 5*ft.* 10*in. high*

*** This is evidently a late 18th Century reconstruction of a William III cabinet.

The Property of a Lady of Title

150 A mahogany Canterbury, with shaped sides and flat baluster rails, with one drawer, 25*in. wide* ; and a mahogany Occasional Table, the top with rounded corners, on square tapering legs, 29*in. wide* 2

151 A Regency ebonised parcel-gilt Window Seat, the scrolled ends with panels carved with honeysuckle motive, on scimitar-shaped legs, with loose squab seat covered in striped silk, 4*ft.* 8*in. wide*

152 A set of three Georgian mahogany Side Chairs, the stuffed backs and seats covered in Spitalfields scarlet damask (with loose green damask covers) 6

153 A set of four George II walnut Chairs, with solid vase-shaped splats and scrolled-over top-tails, supported on cabriole legs carved with pendants

154 A Georgian mahogany Corner Display Cabinet, the upper part enclosed by a glazed door divided by muntins, the lower part enclosed by a panelled door, 37*in. wide by* 7*ft.* 9*in. high*

155 A Chippendale mahogany Elbow Chair, with stuffed back and seat, the arm supports carved with palmettes, supported on cabriole legs carved with foliage and terminating in French scroll feet

156 A PAIR OF RARE QUEEN ANNE WALNUT STOOLS, the oval loose stuffed seats covered in green damask, supported on cabriole legs carved with shells and pendants, terminating in diamond-shaped feet, 20*in. wide*

The Property of a Lady

157 An 18th Century Indian ivory Table Writing Cabinet, banded with borders of etched ivory, 21*in. wide* ; and another Table Cabinet, veneered on cedarwood with etched ivory borders, 21*in. wide* 2

158 Another ivory Writing Cabinet, on stand, decorated with etched borders, the upper part with drawers enclosed by two pairs of doors, the lower part with a fitted interior and a frieze drawer, 24*in. wide by* 4*ft.* 5*in. high*

159 A mahogany Pembroke Table of plain design, with rectangular top and a frieze drawer, supported on square legs, 2*ft.* 10*in. wide*

160 A late 18th Century Suite of painted Furniture, comprising :—four bergère Chairs and a Settee, with loose squabs and cushions covered in brown velvet, the backs, sides and seats with canework panels, the frames simulating rosewood with gilt lines 5

161 A REGENCY ROSEWOOD SOFA TABLE, the top inlaid with a scroll pattern in brass and bordered with coromandelwood, fitted with two frieze drawers, on end-supports formed of brass inlaid panels and reeded pilasters with splayed legs terminating in foliate brass-capped feet, 5*ft.* 2*in. wide, open*

162 A FINE REGENCY ROSEWOOD BOUDOIR SECRETAIRE, the upper staging with two drawers and a bookshelf with brass grill back and sides, the folding top lined with green leather with a frieze drawer under, supported on tapering legs united by a shaped stretcher, 2*ft.* 8*in. wide*

163 A Regency mahogany Pedestal Cabinet, with a cupboard enclosed by a pair of grill doors flanked by concave sides, fitted with a frieze drawer and supported on vase-shaped feet, 4*ft.* 9*in. wide*

164 A LATE 18TH CENTURY DWARF SATINWOOD GENTLEMAN'S WARDROBE, the upper part with tray shelves enclosed by a pair of panelled doors, surmounted by a narrow dentil cornice, with three long drawers under supported on ogee bracket feet, 3*ft.* 10*in. wide by* 5*ft.* 7*in. high*

165 AN OLIVEWOOD CABINET, with feather cross-banding, the upper part with various drawers and a cupboard simulating drawers enclosed by a pair of outer doors with gilt metal hinges and lock ; the lower part with two short and three long drawers, supported on a moulded plinth with bracket feet, 3*ft.* 5*in. by wide* 5*ft.* 10*in. high*

166 A GEORGIAN MAHOGANY CELLARET, OF OVAL FORM, enclosed by a lid carved with a radiating fan pattern and the sides carved with wave fluting, mounted with brass lion masks and supported on a stand with bold paw feet, 26*in. wide*

167 A Georgian mahogany Library Chair, the stuffed square back, seat and arm pads covered in figured red damask, with incurved arm supports and square legs

168 A Georgian pale mahogany knee-hole Toilet Table, fitted with compartments enclosed by a folding top, 2*ft.* 10*in. wide* ; and a mid-18th Century mahogany Chair, with stuffed back and seat covered in grey velvet

169 A PAIR OF FINE SHERATON SATINWOOD SEMI-CIRCULAR COMMODES, the tops painted with eagles and foliate scrolling, cross-banded with tulipwood, with a centre cupboard under, flanked by side cupboards enclosed by wirework doors and divided by gilt pilasters, 5*ft.* 3*in. wide*

170 A GEORGE III MAHOGANY BREAK-FRONT BOOKCASE, the upper part enclosed by glass and wirework doors surmounted by a channelled frieze and arched pediment, the lower part with two short and three long drawers flanked by cupboards, 6*ft.* 2*in. wide*

ORIENTAL RUGS AND CARPETS

Various Properties

171 A Prayer Rug, woven with double columns on a rose field, with pale blue panel and enclosed by a wide blue conventional border and two narrower borders, 4*ft.* 10*in. by* 3*ft.* 8*in.*

172 AN ANTIQUE ASIA MINOR RUG, woven with two dark blue medallions and floral motives in ivory and pale blue on a red field, enclosed by a wide golden floral border within two narrower borders, 6*ft.* 9*in. by* 3*ft.* 6*in.*

173 A KASHAN RUG, woven with a centre star medallion and floral and tree motives on a wine field, within a wide blue floral border and two narrower borders, 7*ft.* 4*in. by* 4*ft.* 5*in.*

174 AN ANTIQUE LADIK PRAYER RUG, the red field with single niche, blue spandrels and a red panel with tulip motifs, enclosed by a wide golden border with a hooked meander and geometric design in shades of blue and red, 5*ft.* 3*in. by* 3*ft.* 1*in.*, 17*th Century*

175 A SHIRAZ RUG, woven with a close medallion design in tones of blue and red on a dark blue field, enclosed by two ivory borders and a barbers' pole border, 9*ft.* 6*in. by* 5*ft.* 2*in.*

176 A SARABAND CARPET, woven with a coloured cone pattern on a rose field, within three rose and four blue borders, 16*ft.* 2*in. by* 5*ft.* 8*in.*

177 A KIRMAN CARPET of small size, woven with a scrolling and interlaced lotus and stem design in colours on a cream field, enclosed by a deep pink border between two narrower pale blue borders, 9*ft.* 7*in. by* 6*ft.* 9*in.*

178 A LARGE PERSIAN CARPET, woven with a close floral pattern in tones of green, blue, pink and ivory on a golden field within a wide pale blue lotus border and five narrower borders, 18*ft.* 3*in. by* 15*ft.* 10*in.*

179 A PERSIAN CARPET, woven with an antique design of lotus medallions, saw-edged leaves and flowers in pale colour on an ivory field, within a wide border of similar pattern, 11*ft.* 10*in.* *by* 11*ft.* 1*in.*

The Property of J. J. E. Sloan, Esq.

50 Bold Street, Liverpool

180 A Beluchistan Prayer Rug, with a wine-coloured field woven with three rows of hooked medallions in shades of buff, dark blue and brown, enclosed by a dentate border, 5*ft.* 5*in.* *by* 3*ft.* 9*in.*

181 A Shirvan Rug, the dark blue field woven with two ivory hooked medallions with smaller hooked motifs between, enclosed by a red "C"-scroll border between narrower blue and ivory borders, 7*ft.* 11*in.* *by* 5*ft.*

182 A Meshed Rug, with a dark blue field woven with flowering plants and trees in shades of pink, blue, yellow and green, enclosed by a red floral meander border between two narrower golden borders, 7*ft.* *by* 3*ft.* 8*in.*

183 A SHIRAZ RUG, woven with three red and ivory diamond-shaped medallions in a dark blue cruciform motif, on a red field within a blue surround and an ivory border between narrower floral and barber's pole borders, 7*ft.* 10*in.* *by* 5*ft.* 1*in.*

184 ANOTHER, with five red and blue dentate pole medallions on a red field woven with stylised birds and flower-heads, enclosed by striped spandrels and several narrow coloured borders, 10*ft.* *by* 4*ft.* 11*in.*

185 A YOMOUD CARPET, of small size, the grey field woven with four rows of filpa motifs with smaller cruciform motifs between, enclosed by a hooked medallion border and nomadic end-pieces, 9*ft.* 5*in.* *by* 7*ft.*

186 A GOOD BIJAR CARPET, with a dark blue field, woven in bright colours with rows of large red and ivory diamond-shaped medallions on a trellis pattern interspersed with flower-heads and geometric motifs, enclosed by a red medallion border between two narrower ivory borders, 14*ft.* 4*in.* *by* 7*ft.* 2*in.*

187 A KIRMAN CARPET woven, with a brown and cream lotus pole medallion on a cerise floral field, enclosed by blue floral spandrels and an ivory floral border between six narrower borders, 11*ft.* *by* 8*ft.* 3*in.*

188 ANOTHER, with an ivory field decorated with scrolling leaves and flowers and with a blue and pink lotus pole medallion, enclosed by blue and crimson spandrels and a wide cream border matching the field between four narrower borders, 10*ft.* 6*in.* *by* 8*ft.* 2*in.*

189 AN INDIAN FRAGMENT of runner shape, the crimson field woven with lotus, saw-edged leaves and medallions in shades of cream, green, yellow and blue, enclosed by a wide green border, 29*ft.* *by* 6*ft.* 6*in.*

190 A FEREGHAN CARPET, the dark blue field woven with a typical close Herati floral and trellis pattern in colours, enclosed by a wide red meander and medallion border between four narrower borders, 15*ft.* 6*in.* *by* 10*ft.* 3*in.*

191 A HAMADAN CARPET, woven with a cream and green lozenge-shaped medallion on a red field with a close floral pattern, enclosed by spandrels matching the medallion and a brown flower-head and leaf border between several narrow borders, 14*ft.* 6*in.* *by* 10*ft.* 9*in.*

192 A FEREGHAN CARPET, the dark blue field woven with a close and conventional Herati floral pattern in colours, enclosed by numerous narrow borders of medallions, flower-heads and ribbon meander in shades of blue, red, ivory and buff, 14*ft.* 7*in.* *by* 11*ft.*

193 A LARGE DECORATIVE CARPET, with rich plum-coloured field woven with an all-over design of scrolling and intertwined lotus and flowering plants, enclosed by a dark blue lotus border between four narrower borders, 18*ft.* 10*in.* *by* 13*ft.* 1*in.*

194 ANOTHER, in soft shades, the cream floral field woven with a dark blue pole medallion, enclosed by pale blue lotus spandrels and a dark blue lotus and leaf border between two cream borders, 17*ft.* 6*in.* *by* 12*ft.* 6*in.*

195 AN INDIAN CARPET, the light green field woven with a simple scrolling lotus design, enclosed by pale golden spandrels and a wide orange lotus spray border between narrower golden and green borders, 17*ft.* 8*in.* *by* 10*ft.* 9*in.*, *cut*

196 ANOTHER LARGE DECORATIVE CARPET, of attractive colouring, the cream field woven with cone motifs, flowering branches and trees in shades of pink, blue, pale green and crimson, enclosed by a wide medallion and floral border in similar tones, 21*ft.* 7*in.* *by* 14*ft.*

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10

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SOTHEBY & Co.'s

SALE OF

FINE ENGLISH AND CONTINENTAL POTTERY, PORCELAIN AND GLASS, ENGLISH FURNITURE, ORIENTAL RUGS AND CARPETS

21st March, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Tyler	17	0	0
2	Sapirstein	7	0	0
3	Tyler	30	0	0
4	Manheim	9	10	0
5	Tyler	30	0	0
6	Sapirstein	18	0	0
7	Filkins	21	0	0
8	Tyler	28	0	0
9	Vandekar, E.	31	0	0
10	Boswell & Ward	56	0	0
11	Boswell & Ward	20	0	0
12	Small	34	0	0
13	Tyler	42	0	0
14	Small	40	0	0
15	Filkins	42	0	0
16	Tyler	20	0	0
17	Sapirstein	19	0	0
18	Tyler	36	0	0
19	Small	34	0	0
20	Manheim	40	0	0
21	Manheim	46	0	0
22	Massey	13	0	0
23	Massey	24	0	0
24	Tyler	44	0	0
25	Tyler	24	0	0
26	Vandekar, E.	22	0	0
27	Tyler	36	0	0
28	Massey, J.	34	0	0
29	Tyler	17	0	0
30	Vandekar, E.	19	0	0
31	Sapirstein	24	0	0
32	Boswell & Ward	22	0	0
33	Dougal	14	0	0
34	Boswell & Ward	17	0	0
35	Boswell & Ward	22	0	0
36	Hopkins	11	0	0
37	Boswell & Ward	32	0	0
38	Andrade	7	0	0
39	Boswell & Ward	28	0	0
40	Tyler	30	0	0
41	Sapirstein	20	0	0
42	Massey	15	0	0
43	Passed			
44	Boswell & Ward	24	0	0
45	Small	13	0	0
46	Filkins	39	0	0
47	Tyler	32	0	0
48	Tyler	42	0	0
49	Vandekar, E.	35	0	0
50	Manheim	46	0	0
51	Delomosne	4	0	0
52	Ashby	14	0	0
53	Longden	6	0	0
54	Luton	5	0	0
55	Lyons	1	0	0
56	Filkins	8	0	0
57	Boswell & Ward	9	0	0
58	Boswell & Ward	30	0	0
59	Mott	12	0	0
60	Hopkins	5	0	0
61	Manheim	7	0	0
62	Boyd	12	0	0
63	Luton	5	0	0
64	Filkins	16	0	0
65	Hopkins	8	0	0
66	Davis, Cecil	5	0	0
67	Morrish	4	0	0
68	Filkins	17	0	0
69	Delomosne	5	10	0
70	Odlum	10	0	0
71	Dougal	11	0	0
72	Filkins	18	0	0
73	Dougal	9	0	0
74	Hughes	11	0	0
75	Staal	90	0	0
76	Blake	34	0	0
77	Canterburys	9	0	0
78	Boswell & Ward	40	0	0
79	Davis, H.	19	0	0
80	Lyons	6	0	0
81	Archer	39	0	0
82	Staal	54	0	0
83	Hughes	22	0	0
84	Hughes	64	0	0
85	Staal	88	0	0
86	Delomosne	74	0	0

Lot		£	s.	d.
87	Lacey	65	0	0
88	Backer	24	0	0
89	Sheffield	120	0	0
90	Lacey	95	0	0
91	Longden	7	0	0
92	Craig	13	0	0
93	Davis, Cecil	7	0	0
94	Davis, Cecil	6	0	0
95	Mott	10	0	0
96	Mott	11	0	0
97	Delomosne	4	0	0
98	Davis, Cecil	4	0	0
99	Winkworth	9	0	0
100	Craig	13	0	0
101	Davis, Cecil	32	0	0
102	Winkworth	26	0	0
103	Marsh	12	0	0
104	Bullard	10	0	0
105	Churchill	40	0	0
106	Churchill	80	0	0
107	Manheim	8	0	0
108	Sapirstein	5	0	0
109	Mott	12	0	0
110	de Haan, J.	10	0	0
111	Churchill	12	0	0
112	Davis, Cecil	10	0	0
113	Lacey	42	0	0
114	Craig	12	0	0
115	Delomosne	14	0	0
116	Churchill	16	0	0
117	Craig	15	0	0
118	Davis, Cecil	60	0	0
119	Delomosne	60	0	0
120	Swain	6	0	0
121	Davis, Cecil	8	0	0
122	Treherne	250	0	0
122A	Delomosne	80	0	0
123	Partridge, F.	200	0	0
124	Lacey	30	0	0
125	Ash	28	0	0
126	Harris, M.	74	0	0
127	Lee, A. A.	170	0	0
128	Ash	9	0	0
129	Luton	40	0	0
130	Jeremy	90	0	0
131	Blanchard	28	0	0
132	Jeremy	22	0	0
133	Sleigh	90	0	0
134	Muir	65	0	0
135	Blanchard	68	0	0
136	Brandt	2	0	0
137	Hopkins, C.	40	0	0
138	Keyser	90	0	0
139	Tennant	35	0	0
140	Hopkins, C.	40	0	0
141	Rubin	80	0	0
142	Hosford	80	0	0
143	Behar, I.	3	0	0
144	Canterbury	4	0	0
145	Tobolski	36	0	0
146	Bullard	22	0	0
147	Gabe	400	0	0
147A	Monck, Lady	30	0	0
148	Zwemmer	90	0	0
149	Sleigh	50	0	0
150	Heal	16	0	0
151	Ashton	32	0	0
152	Murdoch	32	0	0
153	Hadfield	30	0	0
154	Harris, M.	54	0	0
155	Cohen, A. J.	100	0	0
156	Cohen, A. J.	160	0	0
157	Withdrawn	———		
158	Withdrawn	———		
159	Withdrawn	———		
160	Withdrawn	———		
161	Withdrawn	———		
162	Withdrawn	———		
163	Withdrawn	———		
164	Withdrawn	———		
165	Withdrawn	———		
166	Withdrawn	———		
167	Withdrawn	———		
168	Withdrawn	———		
169	Withdrawn	———		
170	Withdrawn	———		
171	Ash	20	0	0
172	Ash	55	0	0
173	Twig	55	0	0
174	Cohen, M.	20	0	0
175	Lenanton, Lady	46	0	0
176	Negri	36	0	0
177	Massarano	125	0	0
178	Crossley	45	0	0
179	Ogden	45	0	0
180	Negri	14	0	0
181	Vigo	50	0	0
182	Papazian	30	0	0
183	Twig	37	0	0
184	Ogden	48	0	0
185	Harounoff	50	0	0
186	Lenanton, Lady	110	0	0
187	Quick	160	0	0
188	Sassoon, L.	135	0	0
189	Ash	18	0	0
190	Lenanton, Lady	100	0	0
191	Ash	75	0	0
192	Ash	35	0	0
193	Lacey	130	0	0
194	Twig	200	0	0
195	Lacey	85	0	0
196	Twig	330	0	0
	Total of Sale	£7,700	0	0

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